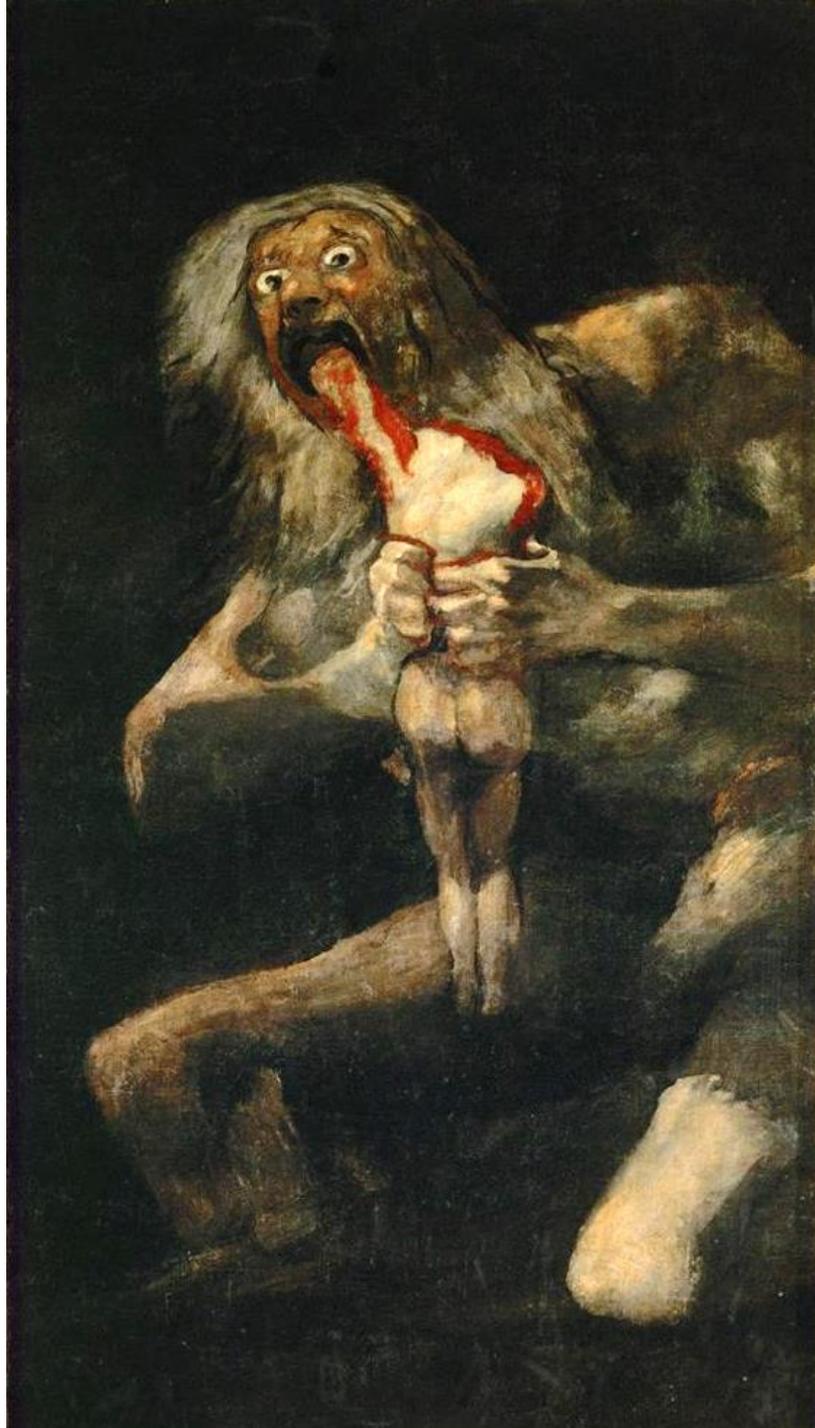


Goya, 'The Sleep of Reason Produces Monsters,'  
from the series 'Los Caprichos' (1799)

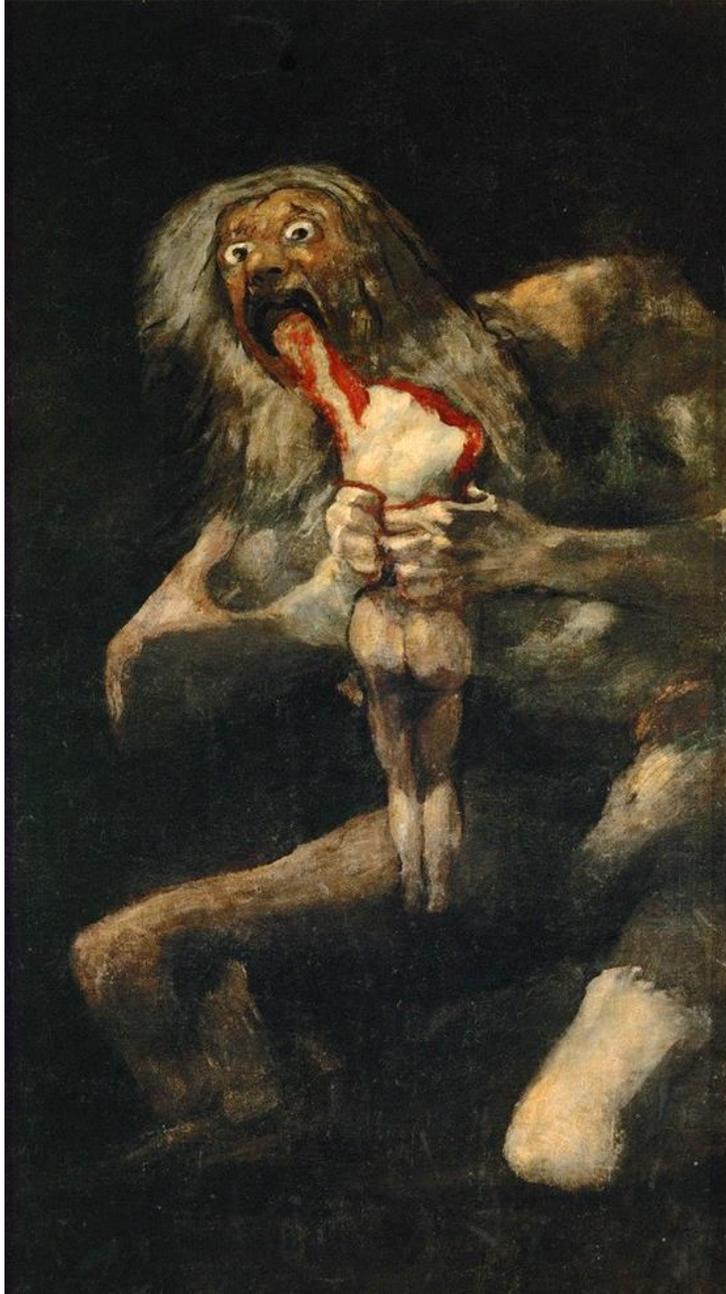


Goya, 'The 3<sup>rd</sup> of May 1808 in Madrid' (1814)



Goya, 'Saturn' (c.1820)

Goya, 'Saturn' (c.1820); Ingres, 'Jupiter and Thetis' (1811)



John Constable, 'Wivenhoe Park – Essex' (1816)





Caspar David Friedrich, 'Woman at the Window' (1822)

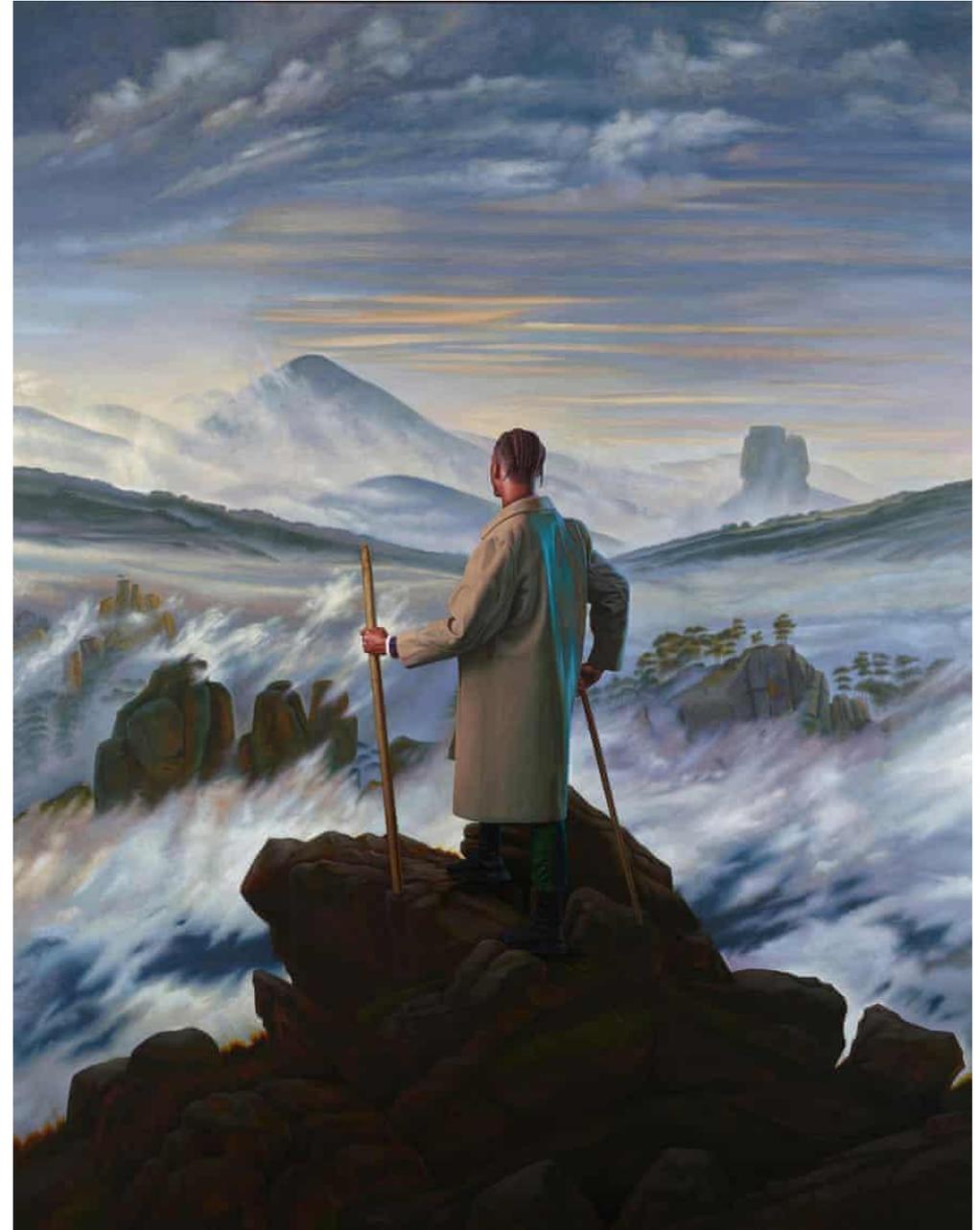
Friedrich, 'Woman before the Rising (or Setting) Sun' (c.1820)





Friedrich,  
'Wanderer Above the Sea of Fog' (c.1818)

Friedrich, 'Wanderer Above the Sea of Fog' (c.1818); Kehinde Wiley, 'Prelude - Babacar Mané' (2021)





Joseph M. W. Turner,  
'Slave Ship' (1840)



Turner, 'Rain, Steam, and  
Speed – The Great Western  
Railway' (1844)

Thomas Cole, 'The Oxbow' (1836)



Detail from Cole, 'The Oxbow' (1836)



Cole, 'Prometheus Bound' (c.1847)



Albert Bierstadt, 'Sunrise – Yosemite Valley' (c.1870)



Frederick Edwin Church, 'Niagara' (1857)

